

**Conditions for the Auditions for the selection and hiring, through the state examination system, of musicians for the Orquesta Sinfónica de Galicia corresponding to the post of Principal Trumpet.**

**ONE. Purpose of the auditions**

The object of the present Auditions is the hiring, through the state examination system, of 1 post of Principal Percussion Instrumentalist Professor in the staff of the Consortium for the Promotion of Music, in accordance with Article 5 of Royal Decree 1435/1985, of 1 August, which regulates the Special Employment Relationship of Artists in Public Performances, as well as articles 22, 23 and 24 of the Orquesta Contract in force of the Consortium for the Promotion of Music published in Spanish State Bulletin number 107 dated 6 June 2014, and through the procedure provided in these conditions.

The post in question is in the Orquesta Sinfónica de Galicia (OSG)

The functions of this post are those established in the Orquesta Contract which states the following: the Instrumentalist Professors who have the greatest musical responsibility in their section shall be considered as the Principal.

The principals, in addition to the functions entrusted to them as Instrumentalist Professors, will take care of and be responsible for the technical functioning of their section.

The selection process shall be carried out by means of the audition system.

**TWO. Requirements for applicants**

In order to take part in the auditions, applicants must have the following participation requirements on the closing date for the submission of applications and maintain them until the signing of the employment contract:

1. Have Spanish nationality or that of one of the member states of the European Union, or legal residence in Spain. Nationals of other States may access the call in accordance with the conditions established in article 57 of Spanish Royal Legislative Decree 5/2015, of 30 October, approving the revised text of the Law on the Basic Statute of Public Employees.

2. Be over the age of 16, and not exceed, as applicable, the maximum obligatory retirement age.

3. Hold a Bachelor Music Degree with the speciality in Trumpet or to be able to obtain it on the date on which the indefinite contract is signed, once the maximum trial period of 2 years has been passed. In the case of degrees obtained abroad, the

holder must hold the equivalent degree or be in a position to do so on the date on which the indefinite contract is signed.

4. Not suffer from any physical or mental illness or disability that impedes the performance of the corresponding tasks. Persons with a disability must state this in their application, indicating if they need to adapt the auditions. The condition of being disabled will be accredited with the corresponding official certificate.

5. Not have been dismissed through disciplinary proceedings of any public administration or of the constitutional or statutory bodies of the autonomous regions, nor be in the situation of absolute or special disqualification for the performance of public posts or positions by court order, in the event of accessing the same professional category to which they belonged.

6. Have accreditation of knowledge of the Galician language. In the event of not being able to accredit it, it will be required once the maximum trial period of 2 years has been passed, for the purpose of signing the indefinite contract, if applicable.

### **THREE. Data Protection**

In accordance with Spanish Organic Law 3/2018, on the Protection of Personal Data and Guarantee of Digital Rights, we inform you that the personal data provided by applicants will be included in the files of the Consortium for the Promotion of Music (OSG), as a participant in the personnel selection processes, to manage the contact and selection processes for filling vacancies carried out by the Consortium, accepting the terms and conditions that govern the auditions.

The applicants also authorize that the lists of those who have been admitted or excluded and those containing the results of the selection process and its final result may be published on the noticeboard, digital media and website of the OSG in order to facilitate the control and transparency of the selection process.

Applicants may exercise their rights of access, cancellation, rectification and opposition recognised by the LOPD by means of a written and signed request to the Consortium for the Promotion of Music-OSG at the following address: C/ Riazor nº 8-1ª planta, 15004 A Coruña, attaching in any event a copy of their National Identity Document, passport or valid work and residence permit in Spain, as appropriate. In the event of any modification of their data, they must notify it to the same address, holding the Consortium harmless from any liability in the event of failing to do so.

#### **FOUR. Presentation of applications and documentation**

The applications to take part in the corresponding auditions in which the applicants shall state that they meet the conditions required in these general terms and conditions for the vacancy, shall be addressed to the President of the Consortium and shall be presented, duly completed, within 20 working days from the day following the publication of the announcement of the auditions in the Official Bulletin of the Province of A Coruña, in one of the following ways:

- On the electronic office of the Consortium for the Promotion of Music (<https://consorciopromocionmusica.sedelectronica.gal>), 24 hours a day.
- In the General Entrance Registry of the Consortium for the Promotion of Music, located C/ Riazor, 8-1º, 15004 A Coruña, from 9.00 a.m. to 14.00 p.m., Monday to Friday.
- In post offices, in the regulatory manner.
- In the diplomatic embassies or consular offices of Spain abroad.
- By any other means established by the provisions in force, provided that the authenticity of the documentation presented is validly accredited.

In case of not being presented in the Registry of the Consortium, the applicants must send an e-mail to the following address: [info@sinfonicadegalicia.com](mailto:info@sinfonicadegalicia.com), with a copy of the application duly registered within the submission deadline.

The applications must comply with the official format shown in the Annex to Spanish terms and conditions.

For those who prefer to present their application on paper, the official application form will also be available in the General Registry of the Consortium for the Promotion of Music.

For those who present their application via the electronic office of the Consortium (<https://consorciopromocionmusica.sedelectronica.gal>) the official application form will be as indicated in the specific procedure created for this purpose in the section TRÁMITES DESTACADOS.

The full terms and conditions will be published in the Official Bulletin of the Province, noticeboard and website of the Consortium.

Documentation to be presented:

- Application form (Annex I of Spanish terms and Conditions) duly completed.
- Photocopy of NIF, NIE or, if applicable, passport.
- Sworn statement accrediting compliance with the requirements established in the second clause.
- Photocopy of a Bachelor Music degree or equivalent (optional with the

application and obligatory for the signing of the indefinite contract).

- Curriculum Vitae (Anex II)

The details contained in the applications will be considered as the only valid details for notification purposes, and the candidate will be solely responsible for any errors in the entries and for any changes.

In order to be valid in this selection process, the documents presented must be issued in one of the official languages of the Autonomous Community of Galicia (Galician or Spanish); in the case of documents issued in other autonomous communities, in order to be valid, they must be written in Spanish or translated by a graduate or by the corresponding body. In the case of documents issued in a foreign country, they must be duly translated by a sworn translator.

#### **FIVE. Acceptance of applicants**

Once the period for submitting applications has expired, the Management will issue a decision within a maximum period of one month, declaring the provisional list of admitted and excluded as approved. In this decision, which will be published in the Official Bulletin of the Province, on the noticeboard and website of the Consortium (<https://consorciopromocionmusica.sedelectronica.gal>) on the *Noticeboard* and *Transparency Portal* in section 1. INSTITUCIONAL\_INSTITUCIONAL, 1.5 PERSOAL\_PERSONAL, 1.5.1. PROCESOS DE SELECCIÓN, a period of ten working days will be indicated to correct any errors; if the final day for presentation coincides with a Saturday, Sunday, or bank holiday, the deadline will be extended to the following working day.

Once the period to correct any errors has expired, the Management will approve the definitive list of applicants accepted and excluded, which will be published in the Official Bulletin of the Province, on the noticeboard of the Consortium, and on the website. The subsequent communications of the Jury with the applicants shall be made through the noticeboard of the Consortium and website and, if deemed appropriate, by means of communication via e-mail.

#### **SIX. Qualifying Jury**

According to Article 24 of the Collective Agreement, the Jury shall be composed of a minimum of ten members and a maximum of twenty, half of members proposed by the management and half by labour committee (with this part governed the system of distribution by orchestra sections families and similar), with the quality vote of the Music Director, who will be its President. The Artistic Committee will be

represented in the Jury by one of its members with the right to speak but not to vote. The Secretary of the Jury will have the right to speak but not to vote.

Votes shall be secret and decisions taken by majority vote. In case of a tie, the quality vote of the Music Director will be used.

The Jury will be published with the final decision of the applicants who have been admitted or excluded.

The abstention and disqualification of the members of the Jury will be in accordance with articles 23 and 24 of Spanish Law 40/2015, of 1 October, of the Legal System of the Public Sector.

### **SEVEN. Pre Audition round**

Once the final list of successful candidates has been published, the jury will determine which candidates go directly to the audition phase and which candidates must complete a pre-selection round prior to the audition, which will take place one day before from the start of the auditions.

Candidates who meet any of the following conditions will be exempt from the pre-selection round:

- Being a Trumpet Professor-Instrumentalist of the OSG with a category lower than that of Principal.
- Having played with the Galicia Symphony Orchestra, in the position of this call since June 2019.
- Applicants who prove, before the deadline for submitting applications, a fixed or temporary contract (minimum 6 continuous months) in Professional Orchestra or Ensemble.

The jury will publish, on the Consortium notice board and electronic headquarters, the list of candidates who go directly to the audition phase and the list of candidates who must complete the pre-selection round, as well as the date of the audition, which will take place in the Auditorio of the Palacio de la Ópera de A Coruña, located at Glorieta de América s/n, 15004 A Coruña.

The jury of the pre-selection round will be made up of a commission of the jury made up of the Principal Director of the OSG and OSG Brass Instrument Teachers.

In the pre-selection round, the applicants will perform the first movement of Hummel's "Concerto for Trumpet and Orchestra in E $\flat$ " with piano and a reading of one or more of the orchestral excerpts listed below, at the discretion of the jury:

M. Mussorgsky/M. Ravel: Pictures at an Exhibition, Promenade.

R. Schumann: Symphony no. 2, principle.

I. Stravinsky: Petrouchka, Ballerina solo.

D. Shostakovich: Symphony no. 8.

Applicants must present themselves with their identity card or credible document accrediting their identity.

The order of participation of the candidates will be made by drawing lots prior to the start of the auditions to ensure the anonymity of the candidates in the first round of the audition, which will be behind a screen.

During the audition behind the screen, each applicant shall adhere to the strict performance of the program determined by the Jury and may not emit sounds, noises and/or words that may allow or facilitate their identification to the members of the Tribunal. Failure to comply with this provision may result in the elimination of the applicant from the selection process by means of a reasoned decision of the Jury.

During the audition behind the screen, no applicant or member of the Jury may use and/or display any electronic device.

The tuning of the OSG is 441Hz.

The candidate can play with the trumpet that he considers most appropriate. All orchestral excerpts, except where indicated otherwise, refer to the trumpet part I. Once the interventions have been completed, the Court will publish the results on the Consortium notice board and Electronic Office.

## **SEVEN. Selection System and Procedures**

The date, time and place shall be established as detailed in clause seven of these auditions.

Applicants must present themselves with their identity card or credible document accrediting their identity.

The order of participation of the candidates will be made by drawing lots prior to the start of the auditions to ensure the anonymity of the candidates in the first round of the audition, which will be behind a screen.

In each round, the appearance of the applicants will be required in person, excluding those who do not appear at the act.

The Jury may require applicants to prove their identity at any time.

At least the first round will be carried out behind a screen.

During the audition behind the screen, each applicant shall adhere to the strict performance of the program determined by the Jury and may not emit sounds, noises and/or words that may allow or facilitate their identification to the members of the Tribunal. Failure to comply with this provision may result in the elimination of the applicant from the selection process by means of a reasoned decision of the Jury.

During the audition behind the screen, no applicant or member of the Jury may use and/or display any electronic device.

The tuning of the OSG is 441Hz.

The candidate can play with the trumpet that he considers most appropriate. All orchestral excerpts, except where indicated otherwise, refer to the trumpet part I.

**First round:**

"Concerto for Trumpet and Orchestra in E $\flat$ " J.N.Hummel with piano and a reading of one or more of the orchestral excerpts listed below, at the discretion of the jury:

M. Mussorgsky/M. Ravel: Pictures at an Exhibition, Promenade.

R. Schumann: Symphony no. 2, principle.

I. Stravinsky: Petrouchka, Ballerina solo.

D. Shostakovich: Symphony no. 8.

This is an elimination round.

Instrumental Trumpet Professors of the OSG with a lower category than the one called will be exempt from the first round and will have direct access to the second round, as established in article 23.3 of the Collective Agreement, since no internal audition has been called for the position of Main Trumpet.

**Second round:** Performance the reading of several orchestral excerpts detailed below, at the Jury's choice:

G. Mahler: Symphony no. 5.

G. Mahler: Symphony no. 3, chorale mov. 6.

M. Ravel: Piano concerto in G, solo.

A. Copland: An Outdoor Overture, solo.

R. Strauss: Ein Heldenleben, (trpt. 1 en mib).

J. Sibelius: Symphony no. 5.

G. Gershwin: Piano Concerto in F, mov. two

D. Schostakovich: Symphony no. 5.

Orchestral excerpts of the first round.

This is an elimination round.

**Third round:** Performance the reading of several orchestral excerpts detailed below, at the Jury's choice:

G. Mahler: Symphony no. 3, Post horn alone (free choice of instrument).

J. S. Bach: Christmas Oratorio, no 64, chorale.

B. Britten: 4 Sea Interludes from Peter Grimes, Sunday Morning, (trpt 3).

Orchestral excerpts from the previous rounds.

If necessary, a fourth round will be held, which will consist of the "at first sight" reading of one or several orchestral excerpts and any work related to the previous rounds, at the discretion of the jury.

The Jury may, at any time during the participation of an applicant, interrupt the performance and terminate the execution of the work or interpreted fragment, when in its opinion the aptitude or inaptitude of the applicant is sufficiently accredited.

Each applicant must appear for the test with the same instrument with which they will play in the Orchestra in the case of being selected, which can only be replaced by one of a higher category.

The Consortium will provide an accompanying pianist for the auditions, to those who request it during the period for submitting applications.

Members of the public will only be able to access the hall in which the auditions take place at the beginning of each round and will not be allowed access during the performance.

**NINE. List of Successful Applicants, Presentation of Documentation, and Signing of Contracts.**

Once the qualification of the applicants has been completed, the Jury will present to the convening authority a list of the applicants who have passed the selection process, in order of their score. This list will be published on the noticeboard of the Consortium and on its website.

The Qualifying Jury may propose that the selection process be declared void if there is no candidate who has passed all the rounds.

It will not be possible to formalise a larger number of contracts than the number of places being offered, which will be formalised by the competent body, having previously justified the conditions of capacity and requirements demanded in the audition. The duration of the contract, as established in article 22 of the Orquestra Contract, will be for 1 year. At the end of the first year, one of the following circumstances may occur: the contract will not be renewed; the contract will be renewed for 1 year; or the professor will become a permanent staff member. If the contract is renewed for a second year, at the end of this period one of the following circumstances may occur: the contract will not be renewed, or the professor will become a permanent staff member.

In case that the candidate who has obtained the highest score failing to meet the required conditions, abandoning, not being renewed after the first year, or not becoming a full-time employee, the post will be awarded to the next applicant in line



who has passed the selection process.

The list of applicants who have passed the selection process will be valid for a period of 24 months.

During the term of the contract, the person hired will be registered in the General Social Security System, in accordance with current legislation; the basic working relations are governed by the Basic Statute of Public Employees and the Orquesta Contract of the Consortium for the Promotion of Music.

### **TEN. Job Pool**

All applicants who pass 2 or more rounds will be included in a job pool for future hiring, which is necessary to cover urgently temporary vacancies due to sick leave, maternity leave, justified absences or in general when required by the Orchestra.

On the Management's decision, at the proposal of the Jury, the job pool will be approved with the applicants who have passed 2 or more rounds, in order of highest to lowest score. This approval will be published on the noticeboard or the website (<https://consorciopromocionmusica.sedelectronica.gal/>).

The hiring process will be made according to the order of points established in the job pool, so that when temporary coverage is to be carried out, the job will be offered to the first applicant on the list.

This request will be made by e-mail or telephone. If the first member of the list is not located, the following applicants will be contacted. Failure by a candidate on the list to reply will not be considered as waiving their right, and they will keep their place on the list for any subsequent appointments.

Members of the job pool who obtain an appointment to cover a vacancy will be removed from the job pool, and once their hiring is complete, they will be reinstated in their corresponding position.

Any failure to accept the job offered will mean the candidate will be relegated to the final position in the job pool, unless one of the following circumstances applies:

- Childbirth, maternity leave or similar situations.
- Serious illness that prevents attendance at work, provided that it is duly accredited.
- Situation of temporary disability.
- Performance of representative public office that makes it impossible to attend work.
- Being contracted with another orchestra/company (up to a maximum of 3

calls).

- Taking a postgraduate course or similar.
- Cases of force majeure considered as such.

All of these circumstances must be duly accredited with the corresponding official documents.

The exclusion of an applicant from the job pool may occur for any of the following circumstances:

- Specific request.
- Having rejected an offer to fill a job vacancy 3 times.
- Failing to take up a position after accepting the offer for an unjustified cause.
- Having been definitively sanctioned for misconduct classified as serious or very serious.
- Failing to pass the probationary period.

## **ELEVEN. Incidents**

These terms and conditions may be challenged in accordance with the provisions of Spanish Law 39/2015 of 1 October on Common Administrative Procedure for Public Administrations.

Similarly, the Social Jurisdiction shall be the competent Jurisdiction to resolve any disputes in relation to the effects and termination of the employment contract.

Interested parties may lodge an appeal for reinstatement within a period of one month before the President, prior to the contentious-administrative proceedings within a period of two months before the Contentious-Administrative Court of A Coruña, from the day following the publication of the announcement in the Official Bulletin of the Province.

All other aspects not provided for in these terms and conditions shall be subject to the application of Spanish Law 7/1985, of 2 April, on Local Regime Terms and Conditions; the Revised Text of the current legal provisions on Local Regime, approved by Spanish Royal Legislative Decree 781/1986, of 18 April; the Revised Text of the Workers' Statute Law, approved by Spanish Royal Legislative Decree 2/2015, of 23 October; and the Collective Agreement for Consortium Personnel; as well as the rules applicable to labour personnel contained in the revised text of the Law on the Basic Statute of Public Employees, approved by Spanish Royal Legislative Decree 5/2015, of 30 October.